

Markku Lepistö and Mikko Helenius:

Organ Music on a Sunday



Participates	
Markku Lepistö (accordion)	台 Sun, 01.12.2024
Mikko Helenius (organ)	
Program	(v) 16:00-17:00
Music for accordion and organ	0 1274 25 772 202
On December 1st at 16:00 in the concert hall "Latvija," Markku Lepistö and Mikko Helenius will present a performance where the sounds of the accordion and organ blend together,	& +37125 773 303
incorporating elements of Nordic folk, classical, and jazz music.	☆ Ventspils koncertzāle LATVIJA
Markku Lepistö and Mikko Helenius are regarded as two of Finland's most distinguished contemporary musicians. Both are not only virtuosos on their respective instruments but also excel in	
various musical styles, effortlessly integrating them into their repertoire. Lepistö is a prominent accordionist in Finnish and Nordic folk music, while Helenius is a highly sought-after performer	◎ Lielais laukums 1
of concert and church organ music and an accomplished bandoneonist. Their duo's repertoire includes both traditional and contemporary folk music played on diatonic accordion and organ.	•
Their compositions cover a wide emotional range.	
Markku Lepistö studied folk music at the Sibelius Academy, where he earned his doctorate in 2016. Mikko Helenius graduated from the Church Music Department of the Sibelius Academy and	
also studied bandoneon in Paris and composition under Argentine tango music legend Gustavo Beytelmann.	
Music critics describe this duo as follows: "Combining accordion and organ might seem discordant, but this duo is something fantastic" (Veijo Murtomäki, Helsingin Sanomat). Their albums	
have gained significant attention in Finland and across Europe.	
The concert program brings together the grandeur of a cathedral with the intimacy of chamber music. While Lepistö has traditionally "lived" in Finnish folk music, in this program, he indulges	
his passion for jazz (Fiona Talkington, BBC3).	

The concert will feature a mix of traditional and contemporary Nordic folk music with a touch of jazz, performed on diatonic accordion and organ. The warm and rich sound evokes joy, sorrow, grace, and hope (Andrew Cronshaw, fRoots).