

Markku Lepistö and Mikko Helenius:

Organ Music on a Sunday



| Participates | |
|--|---------------------------------|
| Markku Lepistö (accordion) | 台 Sun, 01.12.2024 |
| Mikko Helenius (organ) | |
| Program | (v) 16:00-17:00 |
| Music for accordion and organ | 0 1274 25 772 202 |
| On December 1st at 16:00 in the concert hall "Latvija," Markku Lepistö and Mikko Helenius will present a performance where the sounds of the accordion and organ blend together, | & +37125 773 303 |
| incorporating elements of Nordic folk, classical, and jazz music. | ☆ Ventspils koncertzāle LATVIJA |
| Markku Lepistö and Mikko Helenius are regarded as two of Finland's most distinguished contemporary musicians. Both are not only virtuosos on their respective instruments but also excel in | |
| various musical styles, effortlessly integrating them into their repertoire. Lepistö is a prominent accordionist in Finnish and Nordic folk music, while Helenius is a highly sought-after performer | ◎ Lielais laukums 1 |
| of concert and church organ music and an accomplished bandoneonist. Their duo's repertoire includes both traditional and contemporary folk music played on diatonic accordion and organ. | • |
| Their compositions cover a wide emotional range. | |
| Markku Lepistö studied folk music at the Sibelius Academy, where he earned his doctorate in 2016. Mikko Helenius graduated from the Church Music Department of the Sibelius Academy and | |
| also studied bandoneon in Paris and composition under Argentine tango music legend Gustavo Beytelmann. | |
| Music critics describe this duo as follows: "Combining accordion and organ might seem discordant, but this duo is something fantastic" (Veijo Murtomäki, Helsingin Sanomat). Their albums | |
| have gained significant attention in Finland and across Europe. | |
| The concert program brings together the grandeur of a cathedral with the intimacy of chamber music. While Lepistö has traditionally "lived" in Finnish folk music, in this program, he indulges | |
| his passion for jazz (Fiona Talkington, BBC3). | |

The concert will feature a mix of traditional and contemporary Nordic folk music with a touch of jazz, performed on diatonic accordion and organ. The warm and rich sound evokes joy, sorrow, grace, and hope (Andrew Cronshaw, fRoots).